

# Studio Y Mix/Overdub Room



## CONSOLE

Solid State Logic XL9080 K Series

## RECORDERS

Avid Pro Tools HDX2 v12 with 80in/80out  
Apple Mac Pro 12-Core w/40GB of RAM  
(see Pro Tools link for complete plugin list)  
UAD-2 OCTO Card  
Apple 30" Cinema Display  
Apple Logic Pro X (on request)  
Studer A827 2" 24-track recorders – Gold edition (2)  
ATR ½" – 1" 2-track recorder (on request)  
Panasonic 4100 DAT Recorder (on request)  
HHB CDR830 Burn-It Plus (2)  
Apogee Rosetta 200 A/D D/A converter

## STORAGE

Avastor HDX-800 FireWire drives (additional purchase)

## MONITORS

Griffin S-1 Full-Range System: surround configuration  
ATC SCM12 Pro  
Yamaha NS-10M Studio Reference (rental)  
KRK VXT6 (rental)  
KRK VXT8 (rental)  
KRK S12 subwoofer (rental)  
Genelec 1031A (rental)  
JBL LSR28P near field monitors  
Auratone 5C  
Mytek Private Q

## OTHER

AK ES 1.11 Synchronizers  
Brainstorm Distripalyzer  
Pioneer Elite DV47i Multiformat player  
Canopus ADVC110 video converter (rental)

## MICROPHONE PRE-AMPS/EQUALIZERS

API 550A EQ (2)  
API 550B EQ (2)  
API 512B/C mic pre  
Manley EQP-1A EQ (2)  
GML 8200 EQ  
Neve 1084 mic pre/EQ (2)

## COMPRESSORS

dBx 160 (2)  
dBx 160A (2)  
dBx 160X (2)  
dBx 902 de-esser (2)  
Empirical Labs EL-8SX Distressor (4)

Empirical Labs EL-7 Fatso  
Neve 33609  
Solid State Logic G384  
Summit TLA-100  
Tube-Tech CL 1B  
Universal Audio LA-2A (2)  
Universal Audio LA-3A (2)  
UA 1176 blackface (2)

## EFFECTS

AMS DMX digital delay  
AMS RMX digital reverb  
Drawmer DS201 2-channel gate (2)  
Eventide DSP4500 multi-effects  
Lexicon 480L  
Lexicon 960L  
Lexicon MPX-1  
Lexicon PCM-42 (4)  
Lexicon PCM-70  
Lexicon PCM-91  
Line 6 Pod X3 Pro  
TC Electronic 2290 digital delay  
Panscan  
Yamaha SPX-2000

**PALMS**  
LAS VEGAS

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